



SARAH NAIRNE

Sarah Nairne is a young Black professional self-taught actor, singer, creator and musician based out of Kitchener, ON. Sarah is a graduate of the University of Waterloo, with a Bachelor of Arts focusing in Political Science & Speech Communications with a minor in Studio Art and more. She's had the privilege to share her performance work on multiple stages across Canada starting off at Drayton Entertainment, to Tweed and Co. and namely in the Canadian Premiere of *The Color Purple* at Neptune Theatre, as well as the Citadel Theatre/Royal MTC co-production. She was part of Black Theatre Workshop's Artist Mentorship Program, which had given her the opportunity to elevate her skills and enrich her understanding of Black Canadian theatre.

As she's still young in her career, she's moved into cultural leadership to become better acquainted with the other side of the theatre and arts industry. She's returned to Kitchener during the Pandemic and has been working with MT Space, mentoring under Pam Patel, as an Assistant Artistic Director. She's been able to meet artists with different and atypical path's, like her, as well as engaging with multi-disciplinary IBPOC work and different methods of creation. Her objective for her work is to make it socially relevant, while bringing IBPOC's to the table and highlighting their own experiences in their own words. She eventually wants to be able to facilitate in the creation of the stories she searched for, that she knew existed, to exemplify IBPOC people in the wonderful and magical ways that she knows them to be.

The need for diverse levels of positive representation at local levels is incredibly important to Sarah and she hopes to offer that to IBPOC artists in smaller communities so they know what's really available for them beyond the boxes people assign them. Some of her credits include:

Theatre: Church Lady/Ensemble in *The Color Purple* (Citadel Theatre/Royal MTC), Church Lady/Ensemble in *The Color Purple* (Neptune Theatre), Mrs. Hubbard, Judge and The Machine in *ALECK BELL: A Canadian Pop-rock Musical* (Tweed & Co.), Fairy Godmother in *Cinderella the Panto* (Drayton Entertainment), Mrs. Muller in *Doubt: A Parable* (Lost and Found Theatre), Dragon in *Shrek the Musical*, Sour Kangaroo In *Seussical the Musical*, Dynamite in *Hairspray* (KWMP) Sarah's Friend in *Ragtime the Musical* (TCP) and Dionne in *HAIR* (KWLT). *Commercials available upon request.* Ig: @canvassarah